

ELLEN ANDERSSON QUARTET



Ellen Andersson, vocals - Anton Forsberg, guitar - Hannes Jonsson, double bass - Sebastian Brydniak, drums

The acclaimed, young super group Ellen Andersson Quartet released their debut album "I'll Be Seeing You" on Prophone Records in September 2016, which would soon also be rewarded with "Gyllene Skivan" ("The Golden Record") - considered the most prestigious award within Swedish jazz. The album had before then also been chosen by The European Jazz Network as one of September's ten best jazz records released in Europe, Johan Norberg from magazine VI called the album "a sensation", and the concerts during the fall received great acclamation from both audiences and critics. In December, the reputable American jazz magazine DownBeat published an interview with Ellen Andersson and guitarist/co-producer Anton Forsberg, putting the group on the map outside of the European borders too.

The vocalist Ellen Andersson has one of the most distinctive voices in Swedish jazz right now, and is - apart from melody carrier and storyteller - also a skilled improviser. Several critics have put emphasis on the delicate interaction between the musicians, where Ellen's voice is considered one of the quartet's instruments.

With the American jazz standard repertoire as a stepping stone, Ellen Andersson Quartet lets the past meet the present in personal, innovative arrangements, where playfulness encounters great seriousness. Ellen Andersson has been described as "a new world star", and the group has received top scores and the finest of reviews, in Sweden as well as abroad.

www.ellenandersson.com

<https://www.youtube.com/watch?v=2DFAXQ1dm8o>

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"Suddenly Ellen comes along with a debut album which has to be considered a sensation. She masters the vocal jazz-palette in its whole, from the intimacy of Billie Holiday to the power of Nancy Wilson. A vocalist has rarely been this wished-for. Finally!" *(translated from Swedish)*

Johan Norberg

Magazine VI (Sweden)

"Ellen Andersson chooses to make it both easy and difficult, within the same phrase. [...] but with her amazing voice, she makes it sound as easy as an exhalation." *(translated from Swedish)*

Mikael Timm

Swedish National Radio P1, Culture News (Sweden)

"Ellen Andersson was born in 1991. That young, it deserves to be pointed out, since she is already singing along her own path through the jazz tradition." *(translated from Swedish)*

Bengt Eriksson

LIRA Music Magazine (Sweden)

"The Swedish jazz vocalist, Ellen Andersson, is pretty young. 25 summers. However, her debut album, "I'll Be Seeing You", shows that she is not only a remarkable talent, but also a human being with remarkable artistic weight. [...] Her debut album is so outstanding, that I consider it the most noteworthy and promising since Diana Krall's debut album in 1993." *(translated from Danish)*

Ivan Rod

GAFFA Music Magazine (Denmark)

"All hail Ellen Andersson, the best sort of blasphemous resurrection. The audacious Swedish jazz singer with the voice of tissue paper enrobing a jewel is probably the best representation of new jazz coming out of Europe [...] She wouldn't dream of hiding behind the tones of the horn or the back beat of the rhythm section. Her phrasing emphasizes the highs and lows where she deems necessary; it's as if she's all alone and we're imagining a band."

Carol Banks Weber,

AXS (USA)

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